A drawing of a face

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**STANDARDS & PROCEDURES**

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| **Department or Subject:** | **Asian Studies** |
| **Teacher(s):** | **Sherine Boctor** |
| **Cycle and Level Taught:** | **Cycle II – Level V** |
| **School Year:** | **2023-2024** |

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| **Term 1 (20%)** | | |
| ***Competencies Targeted\**** | ***Evaluation Methods\**** | ***General Timeline*** |
| Reading texts & class discussions | Written assignments and oral presentations | September-mid-October |
| ***Communication to Students and Parents*** | ***Other Pertinent Information*** | |
| Progress Report  Report Card  Parent-Student-Teacher  Interviews  Email  Google Classroom | Term 1 focuses on…geography, culture & social issues of Japan & Korea | |

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| **Term 2 (20%)** | | |
| ***Competencies Targeted\**** | ***Evaluation Methods\**** | ***General Timeline*** |
| Reading texts, viewing documentaries, class discussions | Projects & oral presentations | October-January |
| ***Communication to Students and Parents*** | ***Other Pertinent Information*** | |
| Report Card  Parent-Student-Teacher  Interviews  Email  Google Classroom | Term 2 focuses on…geography & culture and social issues of Myanmar, Vietnam, Thailand, India, China  Performances of Japanese play, Indian puppet show & Chinese opera | |

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| **Term 3 (60%)** | | |
| ***Competencies Targeted\**** | ***Evaluation Methods\**** | ***General Timeline*** |
| Reading & analyzing | Research & discussions | January-June |
| ***Communication to Students and Parents*** | ***End of Year Evaluation\**** | ***Other Pertinent Information*** |
| Report Card  Email  Google Classroom | Book project | Term 3 focuses on…the literature, politics of Southeast Asia |

*The term weightings are 20-20-60.*

*Targeted and Evaluation Methods may be subject to change. The course targets critical engagement+ writing on various topics relating to Asian history, economics, culture, literature. There is one global mark, and the terms weighting is 20-20-60.*