

**STANDARDS & PROCEDURES**

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| **Department or Subject:** | **English Language Arts** |
| **Teacher(s):** | **Sherine Boctor** |
| **Cycle and Level Taught:** | **Cycle II – Level III** |
| **School Year:** | **2023-2024** |

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| **Term 1 (20%)** |
| ***Competencies Targeted\**** | ***Evaluation Methods\**** | ***General Timeline*** |
| Critical thinking and defending arguments | Research & creative writing | September-November |
| ***Communication to Students and Parents***  | ***Other Pertinent Information*** |
| Progress ReportReport CardParent-Student-Teacher InterviewsEmailGoogle Classroom | Term 1 focuses on… mythology as the basis of all storytelling |

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| **Term 2 (20%)** |
| ***Competencies Targeted\**** | ***Evaluation Methods\**** | ***General Timeline*** |
| Drama skills, essay writing  | Performing and analyzing a play | November-December |
| ***Communication to Students and Parents***  | ***Other Pertinent Information*** |
| Report CardParent-Student-Teacher InterviewsEmailGoogle Classroom | Term 2 focuses on…Character analysis – the Hero’s Journey  |

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| **Term 3 (60%)** |
| ***Competencies Targeted\**** | ***Evaluation Methods\**** | ***General Timeline*** |
| Critical thinking in analyzing themes | Reading short stories & novel | January-June |
| ***Communication to Students and Parents***  | ***End of Year Evaluation\**** | ***Other Pertinent Information*** |
| Report CardEmailGoogle Classroom | Final exam essay | Term 3 focuses on…the structure of the novel |

**\*** *Competencies Targeted are speaking/interacting in English – expressing and proving an argument/opinion on a variety of literary and social issues, understanding a variety of texts, writing a variety of texts (essays, creative writing etc.); the terms’ weighting is 20-20-60; all three competencies are evaluated every semester. Each competency is worth 33%.*