

## STANDARDS & PROCEDURES

<b>Subject:</b>	
<b>Teacher:</b>	
<b>Cycle and Level Taught:</b>	<b>Cycle      Level</b>
<b>School Year:</b>	<b>2025 - 2026</b>

Term 1 (20%)		
Competencies Targeted*	Evaluation Methods*	General Timeline
Competency 1: Studies cultural realities Competency 2: Reflects on ethical questions	Debates (20%-25%) Discussions (15%-20%) Class Assignments (20%-25%) Reflections (20%-25%)	September 2, 2025 to November 6, 2025
Cross-Curricular Competencies <ul style="list-style-type: none"><li>Achieves potential</li><li>Solves problems</li></ul>		
Communication to Students and Parents	Other Pertinent Information	
Email  Google Classroom  Progress Report*  *Available on MOZAÏK October 15  Report Card^  ^Available on MOZAÏK November 19  Parent-Student-Teacher Interviews (November 20)	During the first term, students will examine how values and norms are transmitted through various forms of cultural expression, including language, music, and visual representation. Emphasis will be placed on understanding the origins of these expressions and analyzing their evolution over time. This exploration will foster critical thinking about the role of culture in shaping individual and collective identities within Québec society.	

Term 2 (20%)		
Competencies Targeted*	Evaluation Methods*	General Timeline
Competency 1: Studies cultural realities Competency 2: Reflects on ethical questions	Debates (20%-25%) Discussions (15%-20%) Class Assignments (20%-25%) Reflections (20%-25%)	November 7, 2025 to February 6, 2026
Cross-Curricular Competencies <ul style="list-style-type: none"><li>Achieves potential</li><li>Solves problems</li></ul>	Continued observation and assessment of progress; not formally reported in the Term 2 report card.	
Communication to Students and Parents	Other Pertinent Information	
Email  Google Classroom  Report Card^  ^Available on MOZAİK February 25  Parent-Student-Teacher Interviews  (February 26)	During this term, students will examine how values and norms are transmitted through various forms of cultural expression, including language, music, and visual representation. Emphasis will be placed on the rights, roles, and representation of women.	

Term 3 (60%)		
<b>Competencies Targeted*</b>	<b>Evaluation Methods*</b>	<b>General Timeline</b>
Competency 1: Studies cultural realities Competency 2: Reflects on ethical questions	Debates (20%-25%) Discussions (15%-20%) Class Assignments (20%-25%) Reflections (20%-25%)	<b>February 7, 2026 to June 23, 2026</b>
<b>Cross-Curricular Competencies</b> <ul style="list-style-type: none"> <li>• Achieves potential</li> <li>• Solves problems</li> </ul>		
<b>Communication to Students and Parents</b>	<b>End-of-Year Evaluation*</b>	<b>Other Pertinent Information</b>
<b>Email</b> <b>Google Classroom</b> <b>Report Card^</b> ^Available on MOZAİK June 26 <b>MEQ Transcript Secondary 4 &amp; 5**</b> <i>**Ministry exam results as well as credits obtained are communicated by the MEQ via the Achievement Record (accessible via MEQ website and mailed as a hard copy to the students' homes). More information will be given by the school team as to how to create an MEQ account using each student's private email.</i>	None	During the first term, students will examine how values and norms are transmitted through various forms of cultural expression, including language, music, and visual representation. Emphasis will be placed on the legal framework and moral judgment surrounding alcohol, medication, and drugs.
End of Year Subject Mark		
The end-of-year subject mark is a combination of the term marks (20%+20%+60%) and the final exam marks, if relevant. For certain subjects in Secondary 4 & 5, the final mark will be provided by the MEQ, as it will include the result of ministry exams.		

\* Competencies Targeted and Evaluation Methods may be subject to change.