A drawing of a face

Description automatically generated

**STANDARDS & PROCEDURES**

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| **Department or Subject:** | **English Language Arts** |
| **Teacher(s):** | **Sherine Boctor** |
| **Cycle and Level Taught:** | **Cycle II – Level V** |
| **School Year:** | **2023-2024** |

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| **Term 1 (20%)** | | |
| ***Competencies Targeted\**** | ***Evaluation Methods\**** | ***General Timeline*** |
| Critical thinking, essay writing, literary criticism – 3 competencies (discussing, reading, writing) | Class discussions, writing philosophical essays, oral presentations | September – November |
| ***Communication to Students and Parents*** | ***Other Pertinent Information*** | |
| Progress Report  Report Card  Parent-Student-Teacher  Interviews  Email  Google Classroom | Term 1 focuses on…developing rational interpretations based on facts | |

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| **Term 2 (20%)** | | |
| ***Competencies Targeted\**** | ***Evaluation Methods\**** | ***General Timeline*** |
| Appreciating foreign literature, developing drama skills | Reading, discussing poetry, acting a play | Mid-November - December |
| ***Communication to Students and Parents*** | ***Other Pertinent Information*** | |
| Report Card  Parent-Student-Teacher  Interviews  Email  Google Classroom | Term 2 focuses on…developing an understanding & appreciation of prevalent themes in foreign literature & poetry | |

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| **Term 3 (60%)** | | |
| ***Competencies Targeted\**** | ***Evaluation Methods\**** | ***General Timeline*** |
| Writing literary essays | Structuring the three-point thesis, developing and proving arguments in an essay | January - May |
| ***Communication to Students and Parents*** | ***End of Year Evaluation\**** | ***Other Pertinent Information*** |
| Report Card  Email  Google Classroom | Ministerial exam | Term 3 focuses on…comprehension & deconstruction & analyses of three novels |

**\*** *Competencies Targeted are speaking/interacting in English – active class participation in expressing and defending an argument, understanding a variety of texts, writing a variety of texts (essays, creative writing, a news article); all three competencies are evaluated every semester. The terms’ weighting is 20-20-60*